

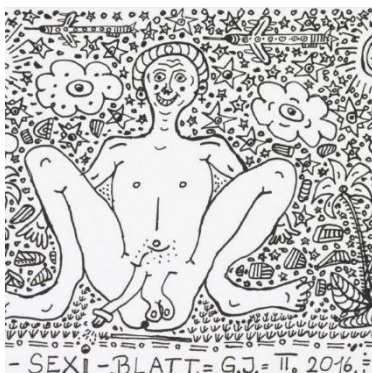
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These Outsider Artists' Brand of Erotica is Kind of Sexy, Definitely Strange

By Stephanie Eckhardt

Not all erotica is sexy, even at New York's Museum of Sex, which is known for its expansive latex collections. Opening this week, the same day as the Outsider Art Fair, "Known/Unknown: Private Obsession and Hidden Desire in Outsider Art," features outsider artists' takes on erotica, ranging from louche to tasteful, though all definitely delightfully bizarre. From lush drawings made from a psychiatric clinic-turned-gallery in Austria to a very graphic late 19th-century cane, take a look inside.



Clockwise from Left: Marilena Pelosi, "Untitled, 2010 Courtesy of Henry Boxer Gallery, England, Johann Garber, "A Sexi-Paper," 2016 Courtesy Galerie Gugging, Austria, Edwin Lawson, "Untitled (Fashions)," c.1970s, Courtesy of Ricco Maresca, New York, Unidentified Maker, New England, "Erotic Cane, late nineteenth or early twentieth century." Courtesy of John and Barbara Wilkerson, Ike Morgan, "Untitled," 2014, Courtesy of Webb Gallery, Waxahachie TX